RISHIK BHATTACHARYA

TABLA ARTIST · PERCUSSIONIST · PERFORMER · TABLA TRAINER

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PROFILE

Tabla artist with 10+ years of training in the Farrukhabad gharana. Active as a soloist and accompanist, now beginning his journey as a tabla trainer.

EDUCATION

Bachelor of Performing Arts (BPA), Tabla
Maya Somaiya School of Music, Somaiya Vidyavihar University, Mumbai

First in class, Year 1 · GPA 9.16

TRAINING

10+ years of tabla training
Farrukhabad gharana tradition

FOCUS AREAS

- Technique and taal
- Repertoire and improvisation
- Accompaniment
- Solo performance

LANGUAGES

Bengali · Hindi · English

LESSONS OFFERED

- Online
- In person at the student's home
- In person at his home

Depending on location and feasibility.

ACHIEVEMENTS

- **1st in class**, first year of BPA (Tabla), Maya Somaiya School of Music · GPA 9.16
- **2nd position**, Somaiya Youth Music Festival
- **4th position**, Kaalakosh inter-school music competition

PERFORMANCES

- **Anunaad 2026**, Navi Mumbai: tabla solo
- **Xavier's Got Talent 2024**, St. Xavier's auditorium: performed before a large audience to wide appreciation
- **BNI's Got Talent 0.2 (2023)**: live tabla solo, widely acclaimed
- **G.D. Birla Sabhagar, Kolkata**: Tabla–Sarod jugalbandi
- **Moram Art Retreat**, Santiniketan: organised by Tabla.Inc
- **Rupak Sangeetalay**, Maharashtra: several performances
- **Zee Bangla Sa Re Ga Ma Pa** platform; **Taal Tantra**

ACCOMPANIMENT

- Flute accompaniment, Somaiya Ganesh Chaturthi programme, Sandipani Hostel

Experience as both soloist and accompanist has built skills in listening, responsiveness, timing, balance and musical interaction.

TEACHING

Tabla trainer for beginners through to progressing students. Lessons are adapted to each student's age, level, pace and requirements.

- Hand technique and posture; clarity of bols
- Taal and laya; theka; hand coordination
- Rhythmic exercises and compositions
- Progressive development of speed and control

PHILOSOPHY

Learning tabla is more than memorising bols and compositions. Regular, disciplined practice, even for short periods every day, matters more than irregular long hours. A student of music first, Rishik shares the experience of his first decade sincerely with those beginning their own journey.